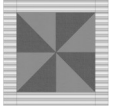


# Little Gems

## a *twiddletails*



### *General information*

The quilt consists of 25 blocks with white sashing and a single border.

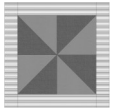
Fabric quantities are based on 100% cotton fabric 44"-45" wide from selvedge to selvedge.

Seam allowances are  $\frac{1}{4}$ " unless noted otherwise.

Finished quilt: 50" x 50"

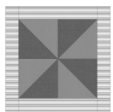
Finished block: 8" x 8"

Border: 2" wide



### *Helpful tools*

Rotary Cutter	Quilt Ruler
Cutting Mat	Straight Pins
Needle	Iron
Scissors	Thread



### *Gather your Materials*

5 different fat quarters (18" x 22" each) (Fabrics A, B, C, D, and E)

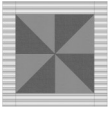
1½ yard striped fabric (blocks and binding)

$\frac{3}{4}$  yard white fabric (sashing)

$\frac{1}{2}$  yard border fabric

3 yards backing fabric

53" x 53" batting



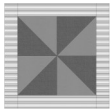
## Cut the fabric

**1** From each of fabrics A, B, C, D, and E, cut 20 squares  $4\frac{1}{8}$ " x  $4\frac{1}{8}$ " (total 100 squares)

**2** From striped fabric, cut 50 strips  $1\frac{1}{2}$ " x 7"  
cut 50 strips  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ "

**3** From sashing fabric (white), cut 30 strips  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ "  
cut 7 strips  $1\frac{1}{2}$ " by the width of the fabric

**4** From border fabric, cut 5 strips  $2\frac{1}{2}$ " by the width of the fabric



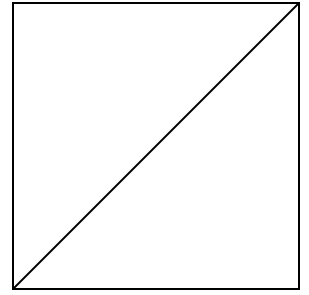
## Make the blocks

**1** Pair the fabric squares up as follows:

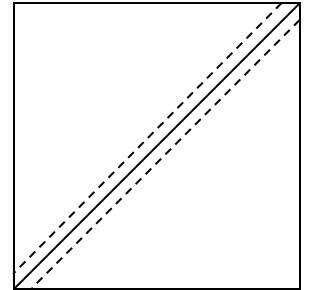
# of squares per fabric	Fabric combination
6	A&B
4	A&C
4	A&D
6	A&E
6	B&C
4	B&D
4	B&E
6	C&D
4	C&E
6	D&E

Table 1

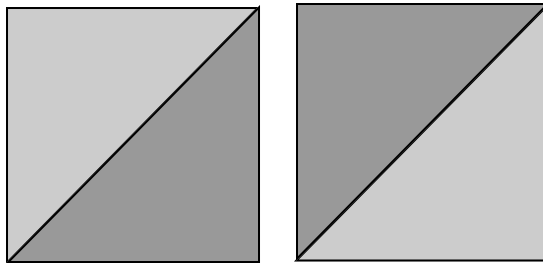
- 2** On the wrong side of one set of squares from each group, draw a diagonal line corner to corner using a pencil or quilt marker. For example, draw a line on the wrong side of either the “A” or “B” squares in the first group in Table 1.



- 3** Place the squares right sides together in pairs of opposing fabrics and stitch  $\frac{1}{4}$ " seam on either side of the drawn line on each pair.

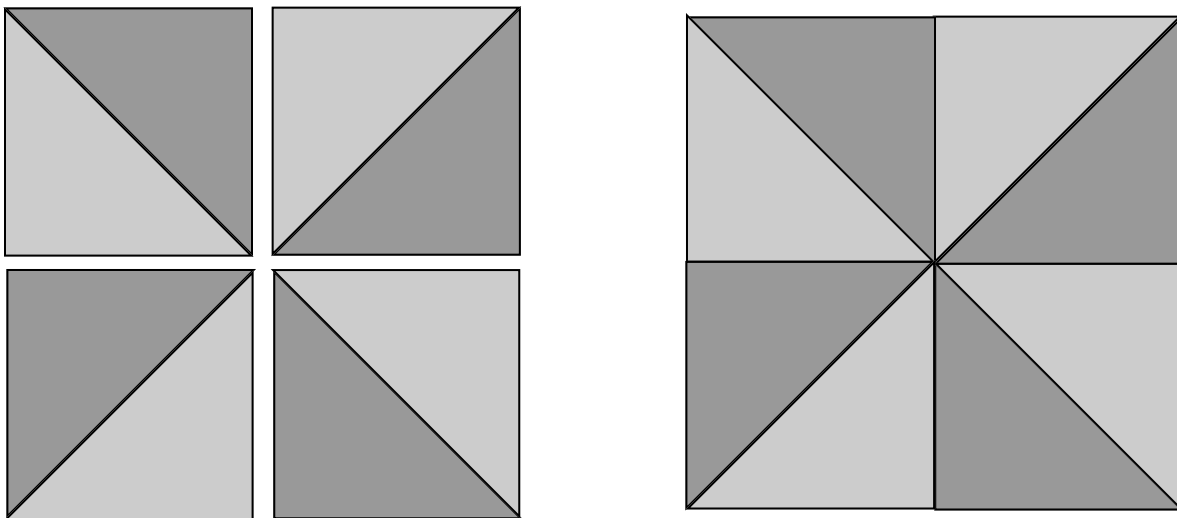


- 4** Cut along the drawn line and press each half square triangle open.

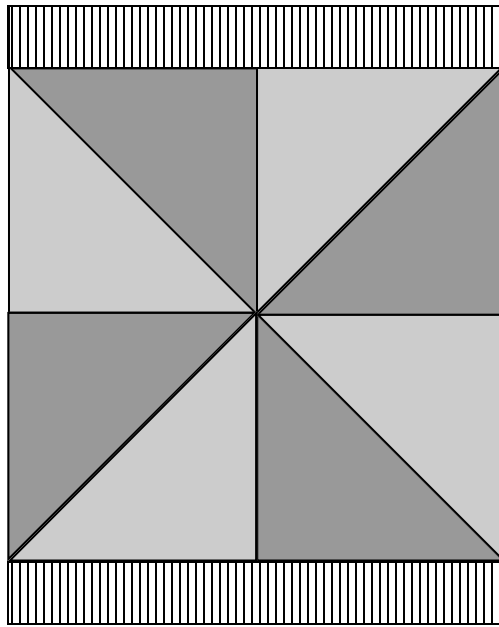


- 5** Repeat steps 3 and 4 for all the pairs of squares. You will now have 100 “half square triangle” squares.

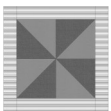
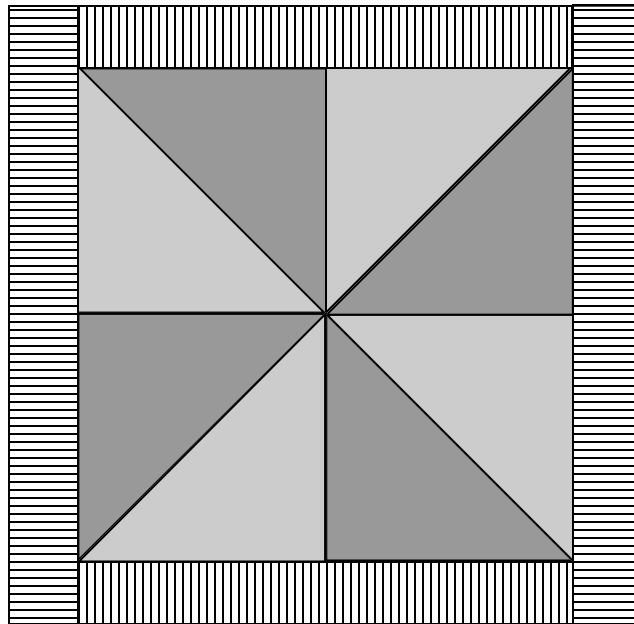
- 6** Make 25 pinwheel blocks by laying out and sewing together the half square triangles as below.



- 7** Sew a  $1\frac{1}{2}$ " x 7" striped strip to the top and bottom of each pinwheel block.

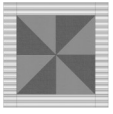


- 8** Sew a  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " striped strip to each side of every pinwheel block.



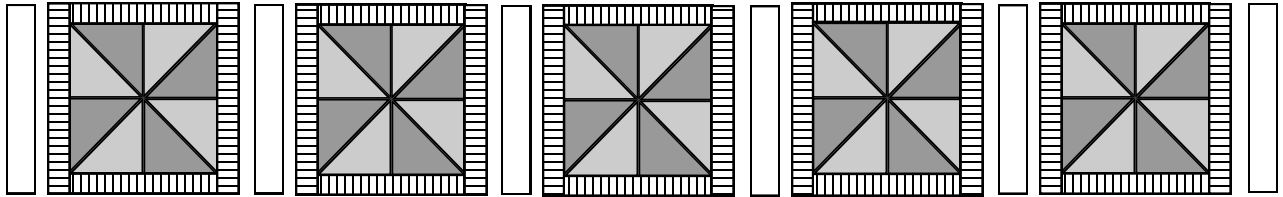
## *Make the sashing and border strips*

- 1** Sew the seven long  $1\frac{1}{2}$ " sashing strips together along their short edges and cut the resulting strip into six  $1\frac{1}{2}$ " x  $46\frac{1}{2}$ " sashing strips.
- 2** Sew the five long  $2\frac{1}{2}$ " border strips together along their short edges and cut the resulting strip into two  $2\frac{1}{2}$ " x  $46\frac{1}{2}$ " and two  $2\frac{1}{2}$ " x  $50\frac{1}{2}$ " border strips.

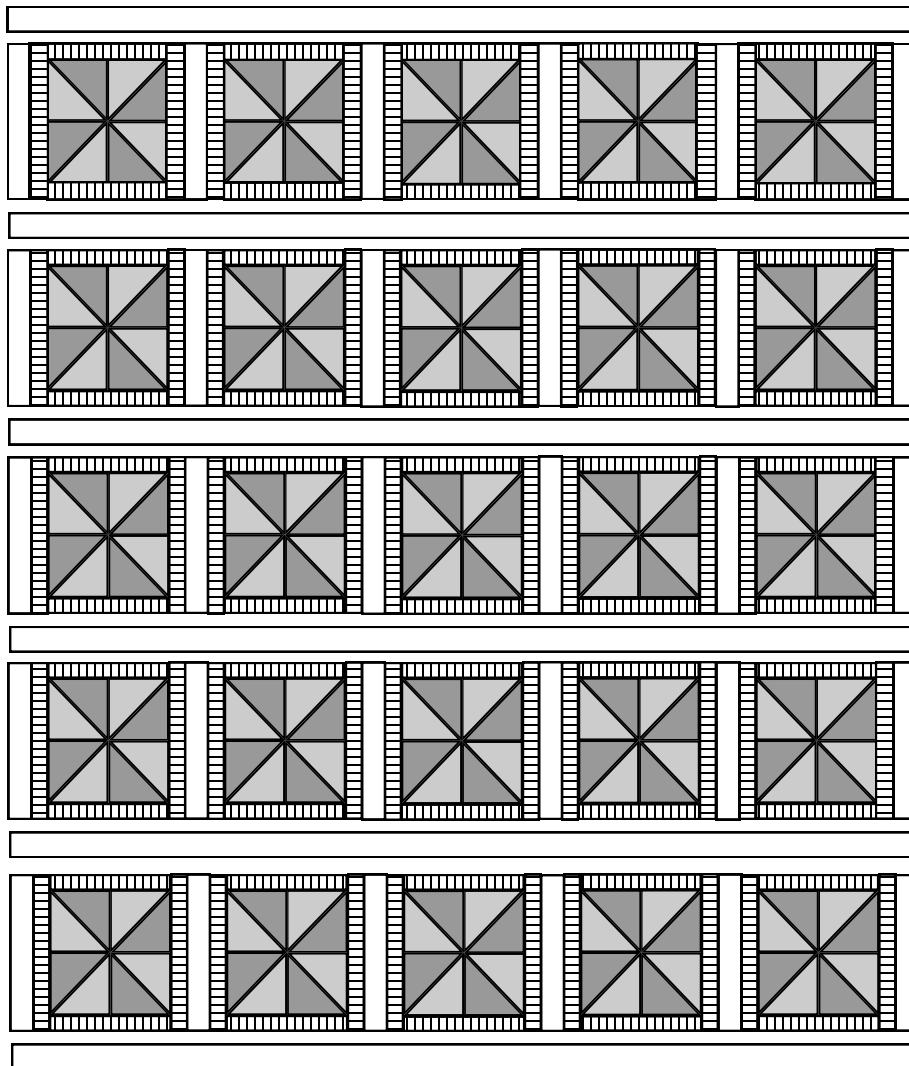


# Complete the Quilt Top

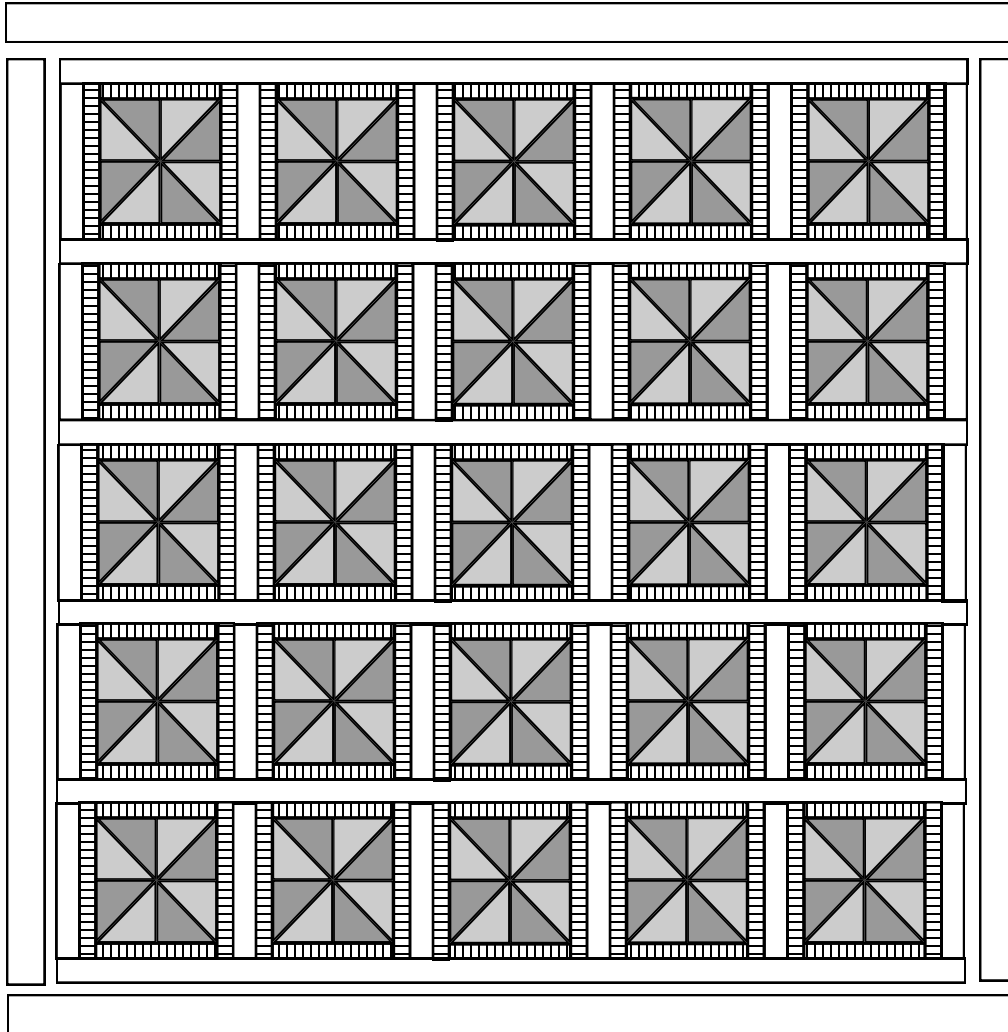
- Place your quilt blocks on your design wall in a 5 block x 5 block layout and move them around until you find a satisfactory layout. The idea is to have the different blocks interspersed evenly across the quilt top.
- Using the diagram below as a guide, make 5 quilt rows by inserting  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " sashing strips between the blocks and on each end of every row.

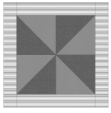


- Insert a  $1\frac{1}{2}$ " x  $46\frac{1}{2}$ " sashing strip between every two rows of blocks, as well as on the top and bottom of the quilt top.



- 4** Sew the border strips to the quilt top. Note that the side ( $46\frac{1}{2}$ " ) borders should be added first, followed by the top and bottom borders.





## Finish the Quilt

- 1** Cut and piece the backing fabric to be 2" wider on each side than the quilt top. Press seam allowances open.
- 2** Layer the quilt top, batting and backing. Baste.
- 3** Quilt as desired. The pattern quilt was free motion quilted evenly all over.
- 4** Bind.

